

Name: Aileen Sweeney

Education: The Royal Conservatoire of Scotland

2021: Master of Music (Composition) awarded by The Royal Conservatoire of Scotland with scholarships from The Dewar Arts Award, The Cross Trust, The Countess of Munster Musical Trust and The North Lanarkshire Arts Fund.

2017: Bachelor of Music (Performance) with first class honours awarded by The Royal Conservatoire of Scotland.

2013: Certificate of Higher Education in Music Education awarded by The University of Glasgow.

Recent Commissions

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| 2024 | Sequoia, as part of The University of Glasgow McEwan Commission |
| 2024 | The Glasgow Barons |
| 2023 | Chamber Music Scotland and The Colin Currie Quartet |
| 2023 | Mikeleiz-Zucchi Duo |
| 2023 | Cheltenham Music Festival |
| 2022 | The City of Birmingham Symphony Orchestra |
| 2022 | Presteigne Festival. |
| 2022 | The Glasgow Barons |
| 2022 | Westbourne Music Composer in Residence |
| 2021 | Red Note Ensemble at Huddersfield Contemporary Music Festival |



Awards (Composition)

- RPS Composer 2023/24
- Winner: Scottish Awards for New Music Large Scale Work 2023
- Winner: Scottish Awards for New Music Large Scale Work 2021
- ISCM Scottish Section - Shortlist 2021, 2023.
- Michael Cuddigan Trust Award 2021
- Geddes-Peterson Composition Prize 2017

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| 2021 | St. Andrew's Voices |
| 2020 | The Edinburgh Singers |
| 2019 | Nevis Ensemble |
| 2019 | Red Note Ensemble at Sound Festival |
| 2018 | Red Note Ensemble, Scottish Tour |

Professional Development

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| 2021/22 | Magnum Opus Composers Scheme, Britten Sinfonia |
| 2021/22 | Music Masters Schools programme, London |
| 2021 | Cheltenham Festival Composers Academy with The Carice Singers |
| 2019/20 | The London Philharmonic Orchestra's Young Composers Scheme |
| 2019/20 | Adopt a Composer scheme |
| 2019 | Creative Exchange Residency, Chamber Music Scotland |
| 2019 | The International Composers Seminar with The Hebrides Ensemble |
| 2018 | Residency with Red Note Ensemble at Sound Festival |
| 2017/18 | The Psappha Ensemble's "Composing for" scheme |

Awards (Performance)

- Finalist: Edinburgh Concerto Competition 2016
- Dunbar-Gerber Chamber Music Prize 2016
- Tony and Tania Solo Recital Prize RCS 2014

Community/Education work and teaching:

- Lecturer in Musicianship at The Royal Conservatoire of Scotland's Junior Academy.
- Workshop leader, creating composition workshops for a variety of organisations in both primary and secondary schools with [The Lammermuir Festival](#), [McOpera](#) and [Sound Festival](#) (Aberdeen)
- Performances and collaborations with [Children's Classic Concerts](#), who's aim is to introduce young people and families to orchestral music.

- *Many Voices: Ensemble*, an award-winning schools programme where composers are paired with classes of children between 8-10 years old to write music released on an album with [NMC recordings](#) and published by [Composers Edition](#).
- Written for [The London Philharmonic Orchestras Junior Artists Programme](#) aimed at musicians between 11-14.
- Teacher at various primary and secondary schools across Glasgow including Hyndland Primary School, Hillhead Primary School, The High School of Glasgow and Lomond School.